

OUR NEW SHOWROOM - M<sup>o</sup> LEDRU ROLIN

## / MOAROOM'S NEW SHOWROOM BASED IN PARIS

In Spring 2015 moaroom opened its own showroom in the East of Paris, north of the 'Viaduc des Arts', in the scribble of small lanes that lead from Bastille to the Marché d'Aligre - arguably Paris's best food market.

The showroom allows us to present a full range of wooden tops that work with our Pi legs, and almost the whole of David Trubridge's light forms. It also allows us to offer a first french showing for a new generation of young New Zealand designers and to present more 'one-off' pieces. Open to public and professionals it has also been conceived as a space where we can run through technical details with clients and their architects.


### **Moaroom -**

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(corner of rue de Prague)  
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[www.moaroom.com](http://www.moaroom.com)

### **Showroom :**

Wednesday to Saturday  
10 a.m. to 7 p.m.





SHOWN IN OUR SHOWROOM

**/ PARISON PENDANT  
BY NAT CHESHIRE  
FOR RESIDENT**

Parison is a glass pendant, mouth blown from a mixture of black and clear glass. Its surface is a fluid gradient from opaque to transparent. Housed in the neck of the pendant, a high quality LED lamp creates a soft, warmly glowing fixture.

Each Parison Pendant has been blown into a water-soaked cherrywood mould, which has been digitally faceted on its lower surfaces. The blower's breath expires as each bubble of molten glass approaches the bottom of the mould, and the glass forms soft pillows around its facets. The gentle, organic form that results provides a beautiful surface to ruffle and dapple the light that plays across and through it. Parison is a pendant light that feels almost molten.



**/ FIBRE LIGHT FUNNEL &  
BOTTLE BY JAMIE MCLELLAN  
FOR RESIDENT**

This large feature pendant, constructed entirely from carbon fibre comes in two varieties - Bottle and Funnel. The radiating carbon strips of near zero thickness peel away from each other, creating depth and volume in what is a very lightweight piece. A central, stamen like acrylic diffuser distributes the light evenly from within.



**/ PICKUP STICKS  
BY SIMON JAMES  
FOR RESIDENT**

Pick Up Sticks was born out of the need for a comfortable armchair whose upholstered component is produced separately and at a short lead-time.

Ideal for commercial or residential use, Pick Up Sticks celebrates a solid oak frame, which exhibits refined profile details throughout. Available in a Black stain or Natural finish, the frame stacks 3 high for easy transportation and storage. Its lightweight look and feel provides a balance and contrast between the soft and hard surfaces.

SHOWN IN OUR SHOWROOM

## / BOSKKE CUBE BY PATRICK MORRIS

Boskke is a brand known for their ceramic or recycled plastic 'skyplanters'

Cube is the brand new product of the range, a self-watering planter you only need to water once a month! With the Boskke Cube, we have deconstructed the traditional plant pot and put it back together in a literally more transparent way. The clear plastic body reveals the water, soil, and roots of the plant, allowing you to witness firsthand the mechanics of plant growth. The body of the Boskke Cube provides a large water reservoir, and the Slo-Flo watering system allows water to feed up into the soil, keeping your plant healthy and watered for extended periods.





**/ BEAU ET BEAU LIGHT SHADE  
BY DAVID TRUBRIDGE**

David Trubridge has recently launched a pendant duet titled 'Belle et Beau', developed by Marion Courtillé, a French designer who works with David's creative team in New Zealand.

Made of very thin bamboo plywood (1mm), they bring a warm glow to a room. Each pendant shade is available in two sizes (small and large) and three finishes : natural, caramel and black stained bamboo.